

EXECUTIVE SUMMARY

This Public Realm Opportunities document has been developed as a 'blue print' to help inform and direct future schemes and changes to the public realm as they come forward in a considered and holistic way. It could support future funding bids. This appendix supports the Hemel Hempstead Town Centre Vision, providing considered reflections on the areas heritage, character and spatial characteristics that are central to the development any public realm scheme.

Through the development of this document, we have set a vision, and parameters for future projects, which the council and stakeholders can work towards collectively. The creation of these ideas and interventions is not an indicator that the public sector will provide the measures suggested. Specific projects will be subject to individual detailed design processes as and when appropriate. This document forms a starting point to set out expectations around streetscape and how public realm can support the Hemel Hempstead Town Centre Vision.



HEMEL IS A FAMILY OF WELCOMING NEIGHBOURHOODS AND THRIVING COMMUNITIES. WORKING TOGETHER WE WILL SHAPE OUR FUTURE WITH CONFIDENCE.



WHERE IS HEMEL

HEMEL HEMPSTEAD

HEMEL HEMPSTEAD

24 MILES NORTH-WEST OF LONDON

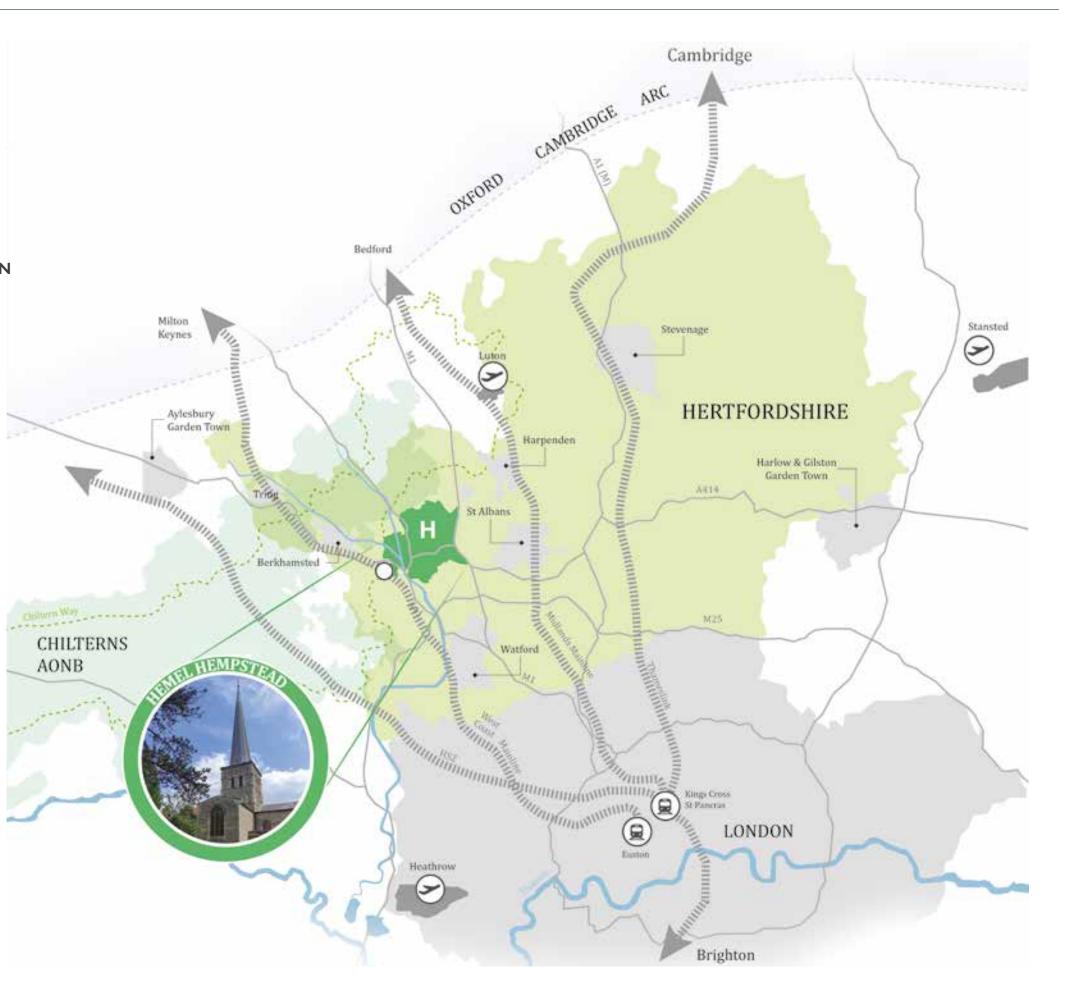
1539 HENRY VIII GRANTED A CHARTER OF INCORPORATION TO HEMEL HEMPSTEAD

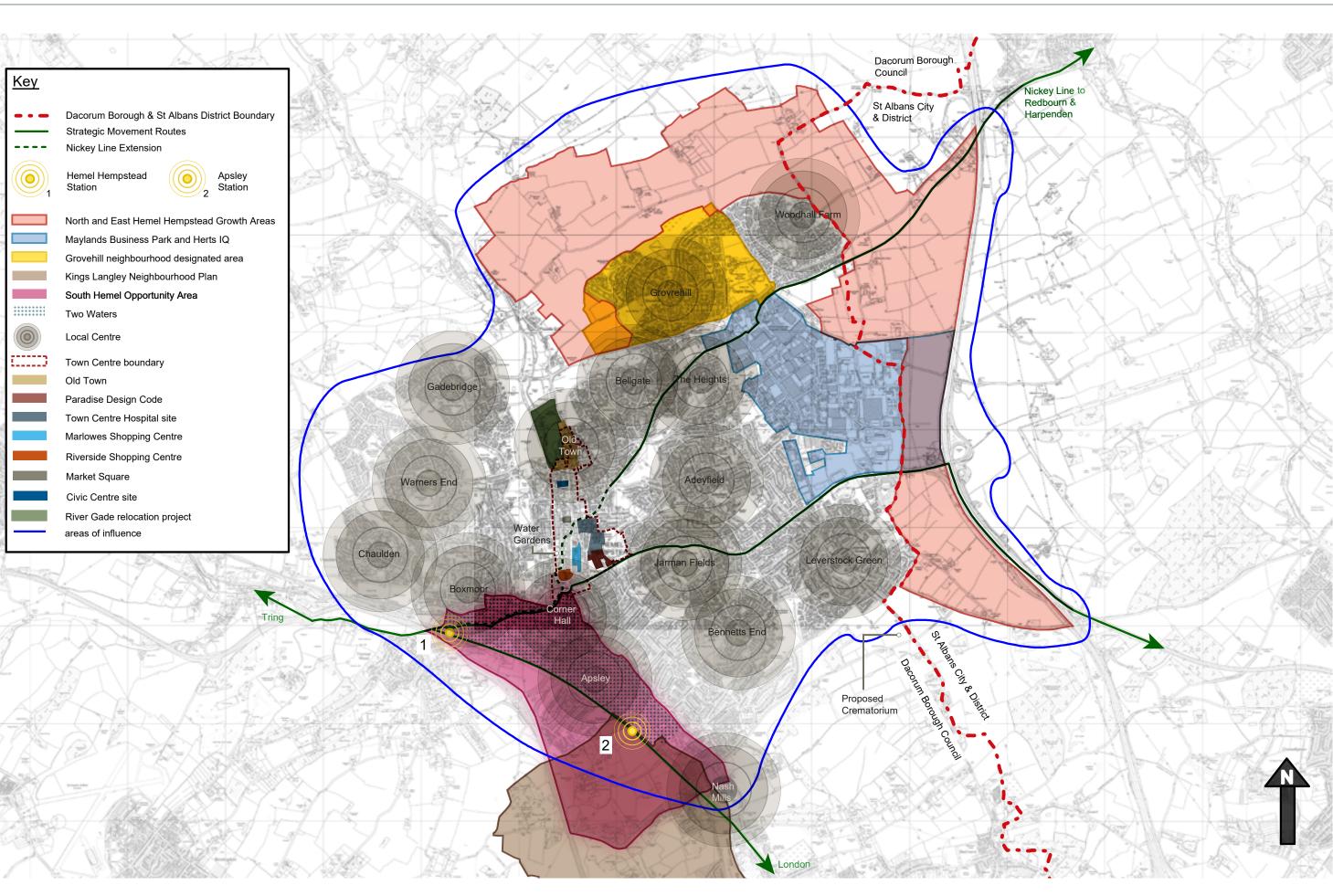
93,591 hempstead population

26
MINUTES

25
MINUTES
LUTON
AIRPORT

*Dacorum Borough Council Data Dashboard - Hemel Hempstead total





HEMEL TOWN CENTRE

HEMEL HEMPSTEAD

HEMEL HEMPSTEAD

Hemel Hempstead Town Centre was established in the 1950s and 1960s as part of the Masterplan for the Hemel Hempstead New Town. The centre is linear in form and runs north to south along the valley floor. Geoffrey Jellicoe created the original plan based around the idea of a town in a park with generous open spaces in and around the town centre and the residential neighbourhoods. Whilst his Masterplan was substantially modified by the Development Corporation, his vision for the town centre was largely retained.

The main shopping area of the town centre was remodelled in the 1990s to include a pedestrianised area along Marlowes with an indoor shopping centre. Service yards flank Marlowes to the east and west.

To remedy this situation specific issues need to be addressed including the poor quality public realm characterised by dated frontages, surfaces and street furniture, and access and movement difficulties such as relate to pedestrians, cyclists, buses, taxis and private vehicles. The town centre has an underdeveloped evening and leisure economy and is failing to make the most of its natural and cultural assets. Regeneration and upgrading of key sites together with restoration of heritage assets is required to help secure the town centre's long-term prosperity and to create an appealing, attractive and sustainable location with a high quality environment.

By 1962 the New Town Masterplan was substantially complete. Today, Hemel Hempstead rivals Watford as Hertfordshire's largest town with a population of around 94.000.



aerial view of Hemel Town Centre



view of the High Street in Hemel Old Town



view of the Walled Gardens in Gadebridge Park looking north towards view of Jellicoe Water Gardens looking south toward the Kodac tower the spire of St Mary's Church



view of Marlowes pedestrian area in the new town centre

The Local Planning Framework Core Strategy identified seven distinct but interlinked zones with the town centre, each with a clear identity and character. These comprise the Old Town, the civic and educational area of the college and public sector uses along with the Market Square, the original area of Marlowes, the primary retail area along Marlowes, the Hospital and light industrial area of Paradise, the Water Gardens and the large scale buildings around the Plough roundabout. Accordingly, these seven areas are identified as individual "Character Zones" within the Core Strategy.

There is a marked difference between the Old Town in the north and the new town centre to the south. The Old Town is centred upon the High Street with its rich heritage and historic character. The High Street contains a concentration of listed buildings and is protected as a key part of the Old Town Conservation Area. In contrast, the primary shopping area focussed at the southern end of the town centre along Marlowes and the adjacent Water Gardens (registered in 2010 as a Garden of Special Historic Interest) exhibit a strong New Town character.

The main areas for investment are in Hemel Hempstead town centre, spanning an area from the Old Town Hall in the north to Bank Court in the South. This represents a coherent strategy that will integrate the currently separate components of the town centre so that the whole is more than the sum of the parts.

This area can be sub-divided into the following areas of focus: Town Centre South and Town Centre North

Town Centre South - Including the opportunity areas of Bank Court and Waterhouse Street

Proposed improvements in Town Centre South include:

- improved lighting
- a dedicated cycle route and shared surface treatment with more and safer crossings on Waterhouse Street

• public realm enhancements at Bank Court to promote

- food and beverage usesenhancement of East-West links between the Marlowes
- and Water Gardens heritage feature
 creation of new green spaces and planting to enhance biodiversity
- new seating
- improved bus stops
- new public art
- creation of a heritage and wellbeing trail
- a meanwhile use project to be delivered on Market Square, complemented by the development of a meanwhile use strategy for the town centre as a whole (identification of sites, projects, uses and partners with a delivery strategy) and delivery of the identified projects.



1. BANK COURT

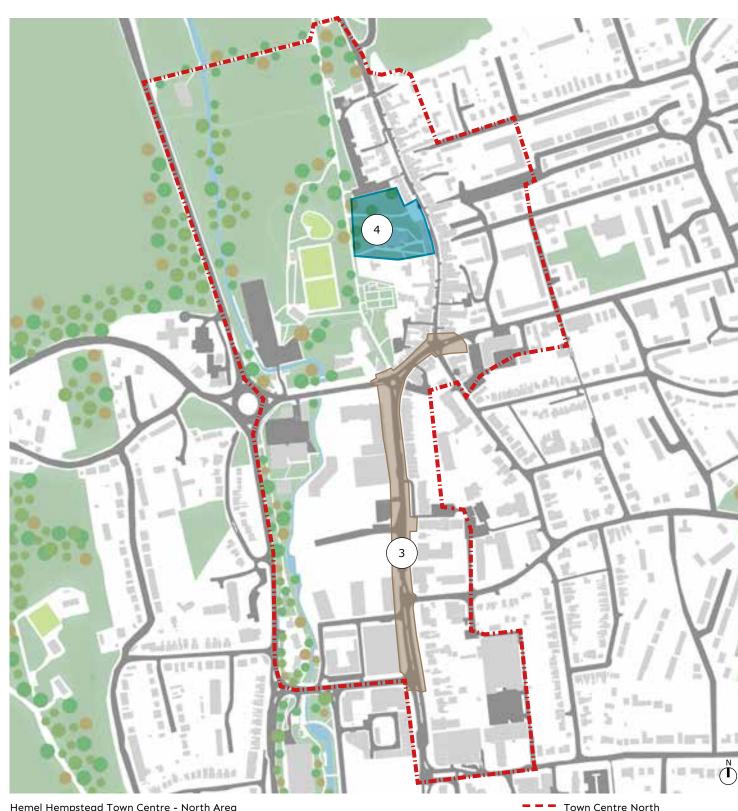
This historic financial centre of Hemel Hempstead, Bank Court is an attractive plaza with classic "New Town" architecture.



2. WATERHOUSE STREET

Running parallel to the Marlowes Parade,
Waterhouse Street abuts Bank Court and the
Water Gardens.







3. UPPER MARLOWES

Upper Marlowes reflects Hemel Hempstead's varied architecture with old and new developments alongside one another.



4. ST MARY'S SQUARE AND OLD TOWN HALL

The original town square acts as the focal point for the community, situated between the Old Town high street and St Mary's Churchyard and Gadebridge Park. On the southern side of the square is located the Old Town Hall, a theatrical and cultural events venue located at the heart of Hemel Old Town.

Town Centre North - Including the opportunity areas of Upper Marlowes and St Mary's Square and the Old Town Hall.

Upper Marlowes opportunity area

St Mary's Square an Old Town Hall

opportunity area

Proposed improvements in Town Centre North include:

- creation of dedicated cycle lanes and shared surface treatments and pavement improvements
- improvement to existing green space including enhanced biodiversity
- new public art and improved bus stop

the Old Town and Gadebridge Park

- a heritage and wellbeing trail
- new seating and a new playful crossing feature
- enhanced East-West connections including between
- Removal of parking in St Marys Square and improve attractiveness of area

Renefit

The above outputs will achieve the following benefits:

- Increased visitor numbers and footfall across the town centre
- Improve connection between main destinations in Town Centre, Marlowes shopping area, Old Town, Water Gardens and Gadebridge Park
- Greater visitor dwell times and levels of spend
- Reduction in town centre voids
- Uplift in property values, incentivising investment and promoting development and better use of underused sites and properties
- Increased community participation in activities
- Enhanced air quality and resident health
- Greater pride in the town centre through an improved environment that celebrates the town's identity
- Greater safety, reduced crime and fear of crime
- Increased range of activities in the town including an evening economy and use of public realm for community events
- Increase attractiveness of Hemel Hempstead and reframe reputation to be a choice for leisure and investors

HEMEL HEMPSTEAD

Bank Court was the financial centre, and remains the geographic centre of the New Town. Residents would meet here and go about their business. It is centrally located between the Marlowes Parade and Waterhouse Street, and still experiences high footfall. However, as times have changed the way residents use high streets have changed. Bank Court needs to be brought into the 2020s. Displaying the very best of Hemel Hempstead's New Town architecture, Bank Court has the potential to be the new recreation heart of the town. Utilising the sheltered outdoor space close to attractive buildings and the Water Gardens, Bank Court could be Hemel's new Café Quarter. It can also serve as a strategic East-West route between Waterhouse Street and the Marlowes.

The components of the proposed interventions at Banke Court are:

- enhancement of the public realm at Bank Court to create a strategic East-West route between Waterhouse Street and the Marlowes and to encourage economic activity with the objective of becoming Hemel's new Café Quarter,
- building on the site's New Town architecture and views to the Water Gardens
- enhanced lighting, pedestrian and cycle links
- creation of shared surfaces, planting and seating
- creation of biodiverse green spaces



Bank Court Yesterday





Bank Court Today

















Access to residential property

Access to commercial property

Jellicoe Water Gardens Waterhouse Street Bank Court Marlowes Parade Bank Court aerial view

CONSTRAINTS

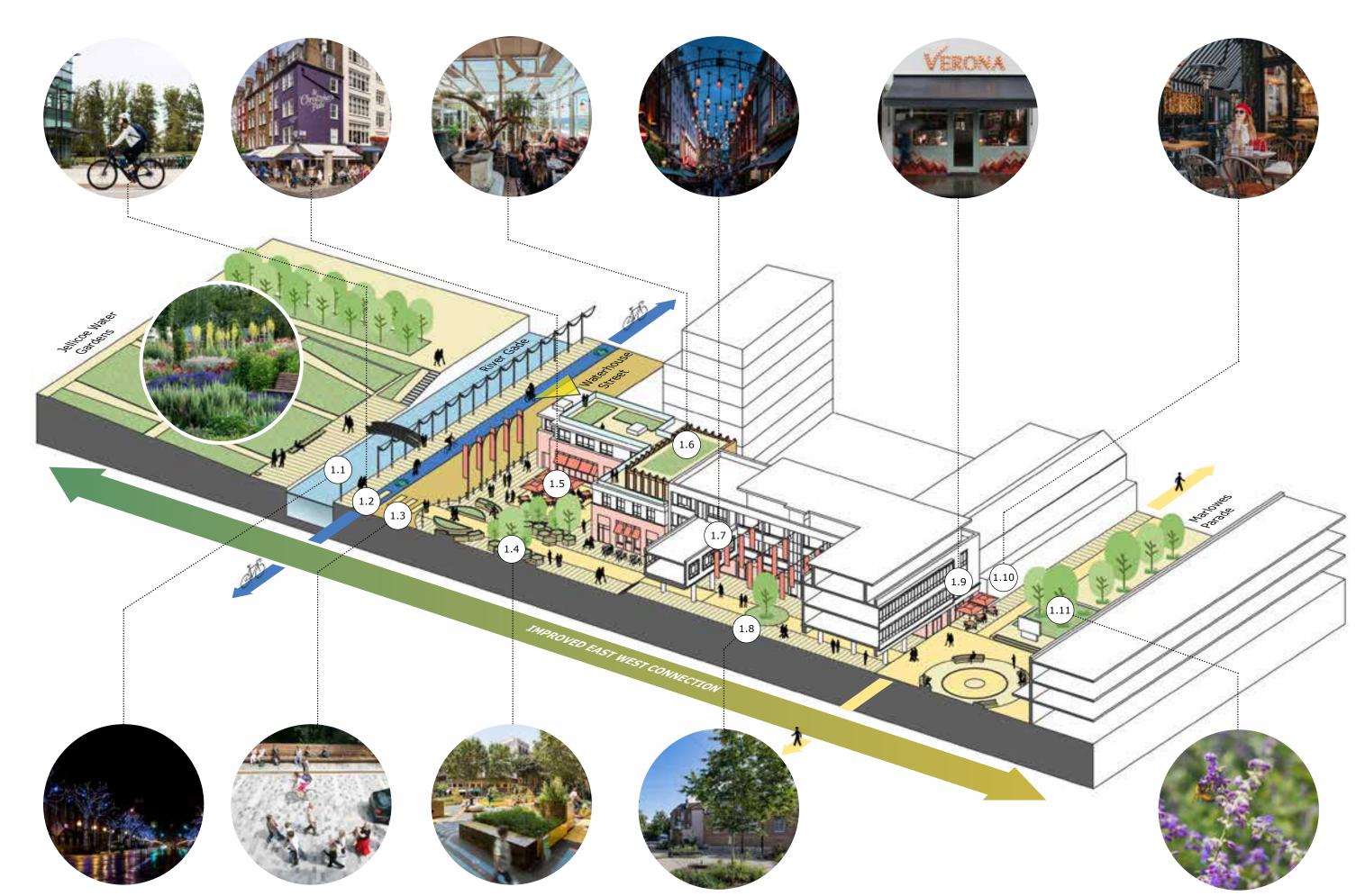
- Bank Court has some architectural challenges, with the low ceiling of the entry point from Marlowes, old/ weathered materials, and size limitations.
- It is part residential with restrictions around noise, light, and opening times. From a pedestrian's point of view, it is difficult to see Bank Court from the Marlowes.

OPPORTUNITIES

- Designed by Jellicoe as the centre of the New Town, Bank Court has an embodied advantage for development. It is prominent, walkable, and safe for residents with great potential for leisure and recreation use, especially café culture.
- Bank Court has the best view of the Water Gardens, and is the prime demonstration of the "town in a garden"

Bank Court site boundary: 4,760 sqm

◇◇◇◇ Inactive frontage





- the wildlife of the river
- lighting installation

- Creation of a dedicated cycle route along Waterhouse Street
- The Bank Court to be the 'new western entrance' to the Town shopping area and replace the banks with cafés and restaurants
- $\left(1.2\right)$ to promote and support active and sustainable means of travel $\left(1.5\right)$ Centre. Potential to relocate the banks in the Marlowes $\left(1.8\right)$ to reinstate the original Jellicoe concept, improve the public $\left(1.11\right)$ parade by planting new plant species, flowers and trees realm and give to the Bank Court residents the opportunity to look into a new green area
- Introduction of a new green space at the heart of the courtyard / Improve the biodiversity of existing green areas in the Marlowes

- Potential to transform part of Waterthouse Street in a shared surface street in order to improve the walking experience along 1.6Potential to transform part of Waterthouse Street in a shared the River Gade and support the creation of a café quarter
 - Potential to maximise the use of the terrace above the bank
- New lamp post banners to enhance the new entrance to the court buildings by introducing rooftop bars/restaurants with views looking towards the Jellicoe Water Gardens (interventions not to be included in the LUF cost plan as buildings are not in

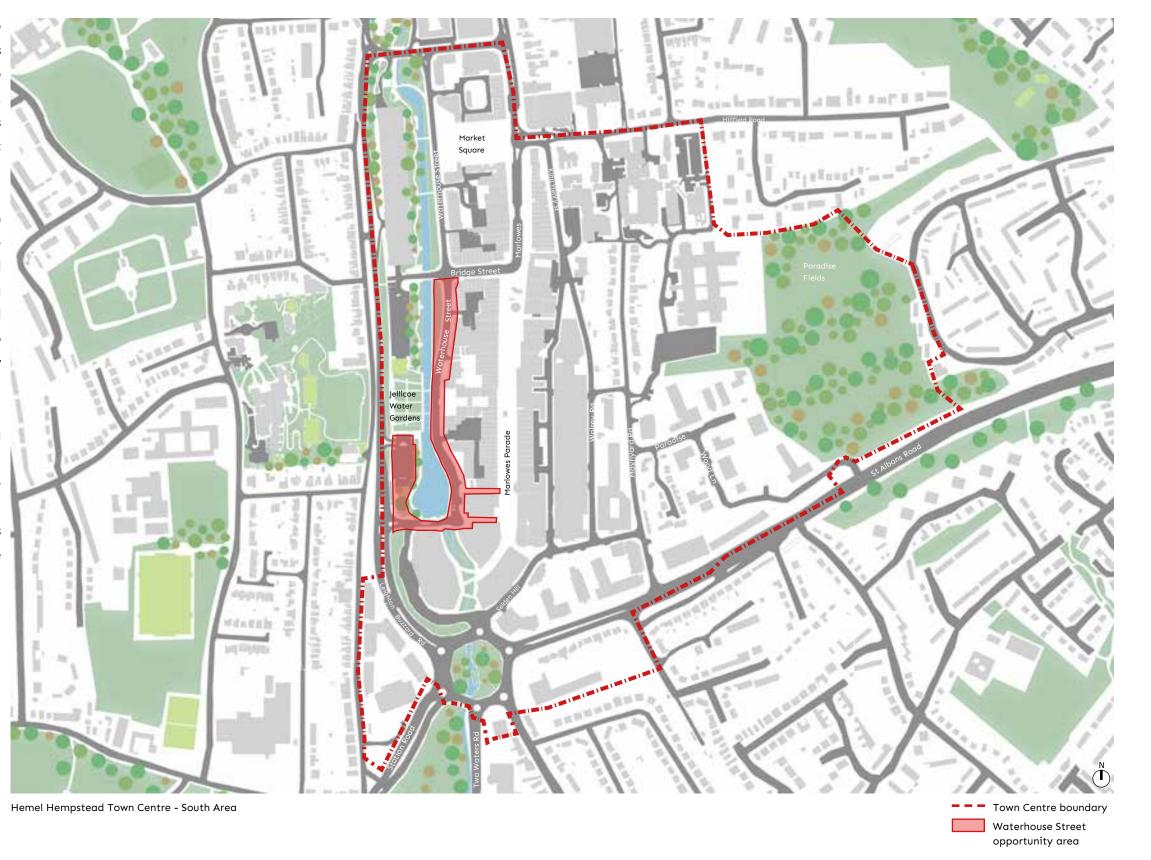
HEMEL HEMPSTEAD

Waterhouse Street occupies an underused area in the town centre. Situated between the Jellicoe Water Gardens to the East and the Marlowes to the West, Waterhouse Street has unique characteristics for Hemel Hempstead. Imaginative repurposing and bold design interventions along Waterhouse Street is key to enhancing East-West connectivity in the town centre.

Currently, Waterhouse Street is a barrier between the Marlowes and the Water Gardens. It is a vehicle-dominated road running parallel to the pedestrianised high street, dividing open public spaces. Developing enhanced connections between Waterhouse Street and sites one and two would greatly improve accessibility to the Water Gardens, and embrace Jellicoe's original New Town principles of a town in a garden.

The components of the proposed interventions along Waterhouse Street are:

- Improvements to Waterhouse Street to enhance East-West connectivity
- improving accessibility between the Water Gardens and the rest of the town centre through shared surface treatments
- attractive street furniture
- enhanced cycle and pedestrian facilities
- paving improvements
- improved bus stops
- parklets
- heritage and wellbeing trails
- new public art



Waterhouse Street Yesterday





Waterhouse Street Today



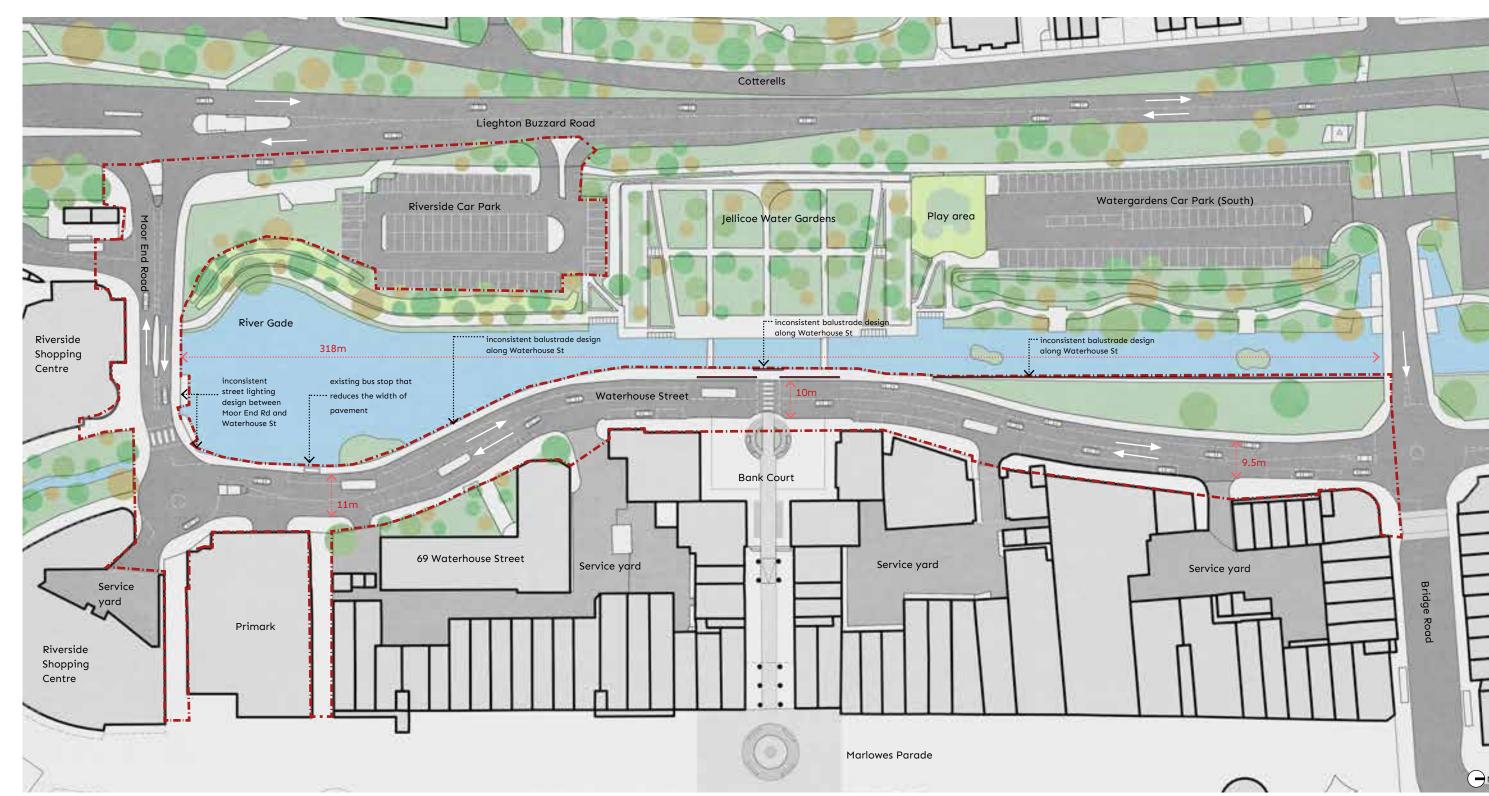








18



NOTE: The information shown on these pages is indicative only and subject to measured survey verification



Waterhouse Street aerial view

CONSTRAINTS

- Heading north, Waterhouse Street is taxi and bus only from Moor End Road to Bridge Street. Heading south it is one-way for private vehicles from Bridge Street as well.
- There are only three pedestrian bridges over the River Gade along this section: two opposite Bank Court and one being Bridge Street itself.
- The street is regularly used as access for deliveries to the back of retail units fronting onto the Marlowes.

OPPORTUNITIES

- Waterhouse Street is the perfect site for dedicated sustainable and active travel routes. The Marlowes Parade, running parallel to Waterhouse Street, is already pedestrianised and well used.
- As modes of personal transport modes such as cycles and electric scooters grow in popularity, Waterhouse Street could host dedicated cycle/scooter lanes, avoiding the explicitly pedestrianised areas. This would improve safety for residents and make the town centre more accessible.
- Extending these active travel pathways to Hemel Hempstead station through Station Road and London Road will improve overall connectivity in Hemel Hempstead.
- Areas such as Bank Court, Riverside shopping centre, and passageways either side of Primark can be developed into new East-West connections to improved areas of public realm, with shared surfaces and attractive street furniture.

Waterhouse Street site boundary

Waterhouse Street map - existing condition

21

Bridge Road

Shopping

Centre

accessible parking

taxi parking bay

Watergardens
Car Park (South)

Water Gardens

Riverside

Car Park

River Gade

Riverside

Shopping

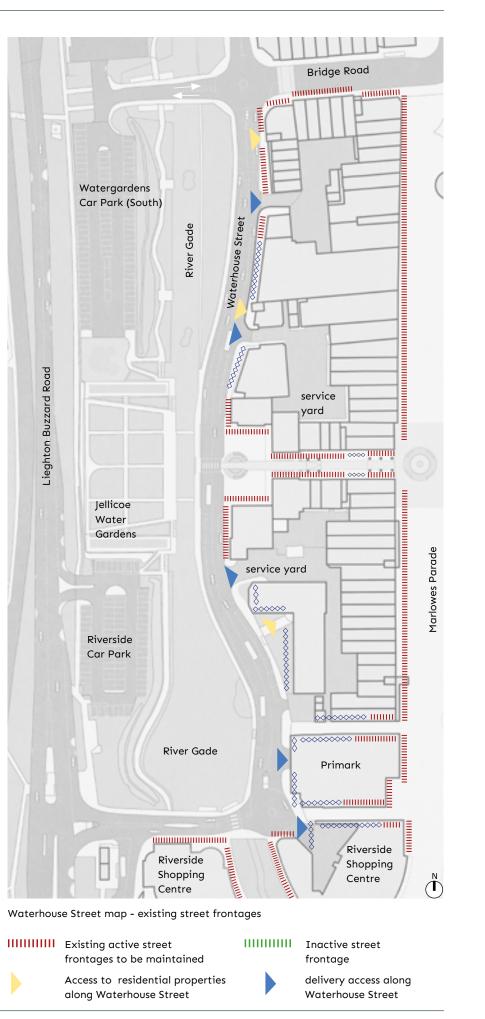
Centre

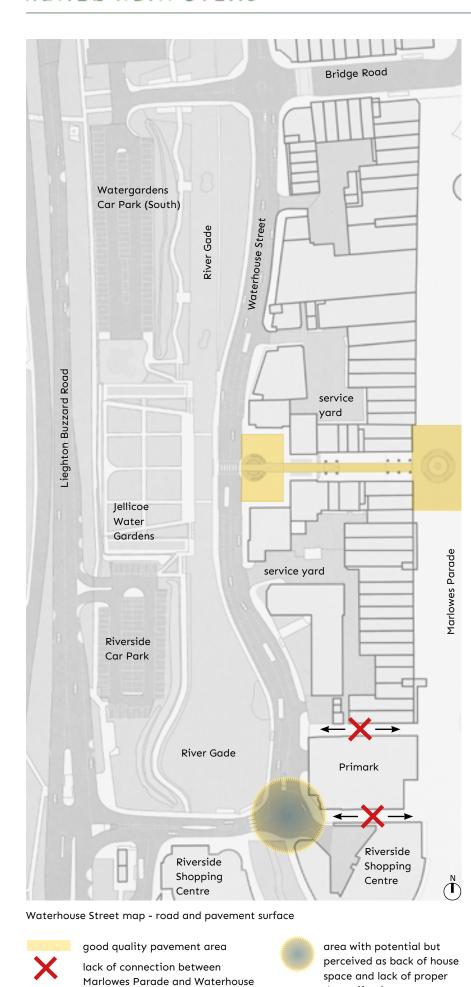
Waterhouse Street map - existing servicing and parking

servicing routes

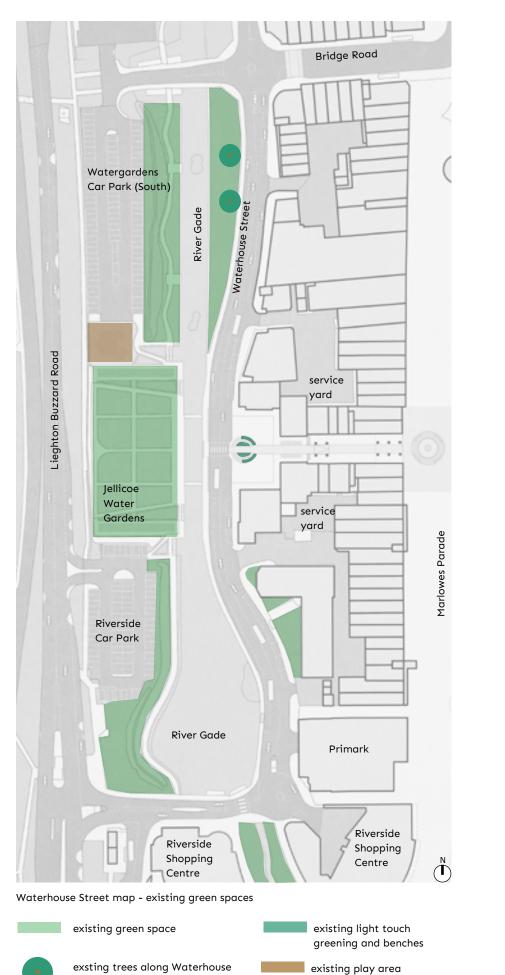
traditional parking bay

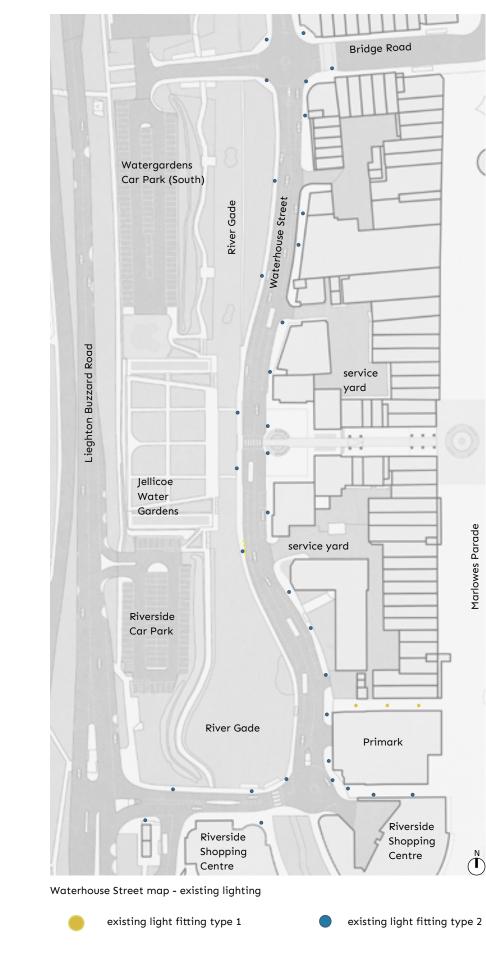
Bus and Taxi only on Moor End Rd





drop off point





Watergardens
Car Park (South)

Water

Riverside

Car Park

Waterhouse Street map - existing bus routes

Existing bus routes

existing bus stop

River Gade

-

Riverside

Shopping

service yard

Primark

IIIIIIIIII existing cycle racks

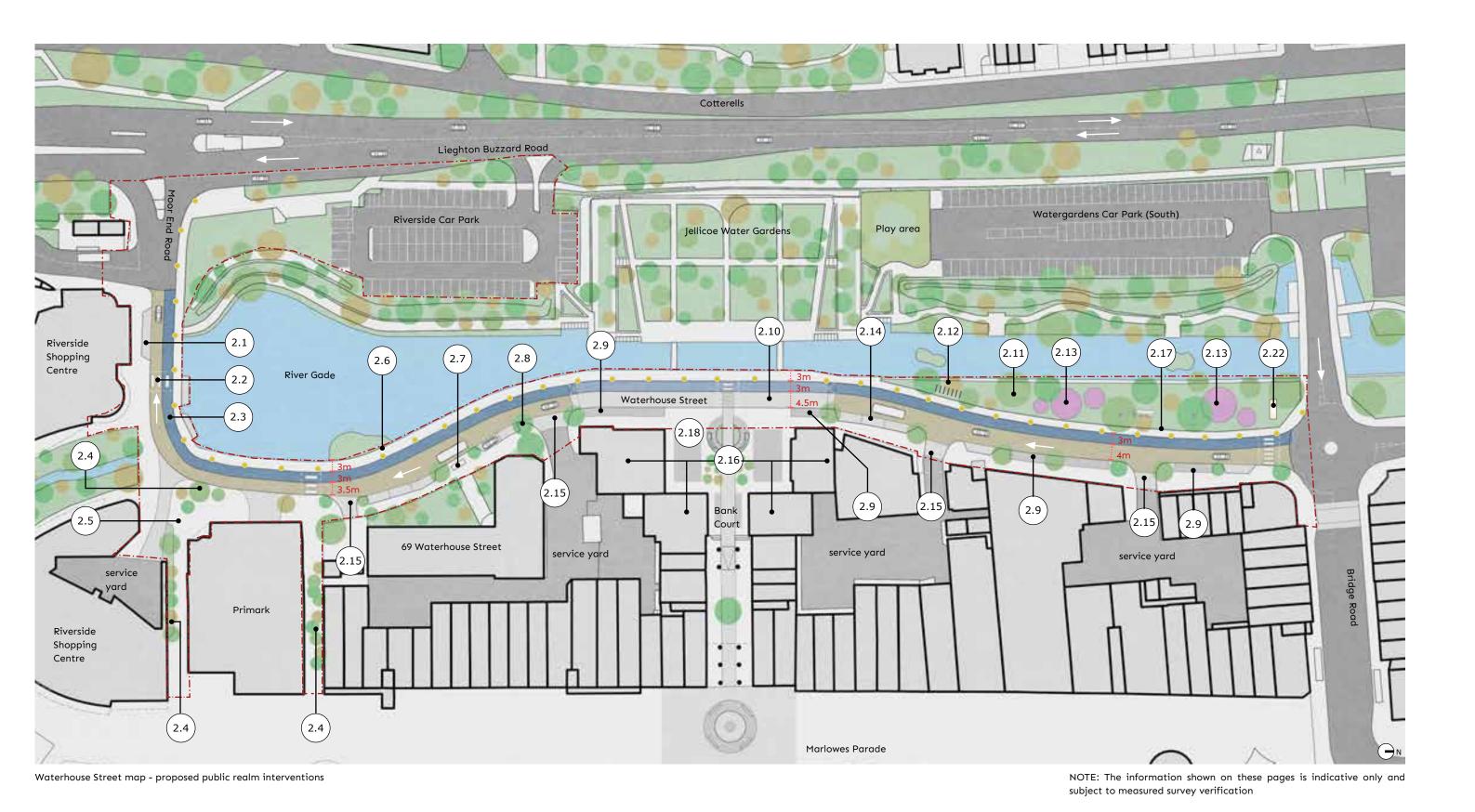
existing bus stop area

Riverside

Shopping

Centre

HEMEL HEMPSTEAD



Pavement improvements: increase width and quality of pavement and creation of a dedicated drop-off and pick-up point

Improved lighting: Improve the provision of lighting to increase safety and legibility of routes. New lighting to improve the walkability of Waterhoouse Street without compromising the wildlife of the river

Enhancing ecology and biodiversity: improve existing green space by adding new trees, plants and flowers to improve biodiversity

Heritage and wellbeing trails: development of new wayfinding along walking and cycling routes to promote heritage and wellbeing trails (e.g. on floor signage public art)

Cafe' and restaurant to spill out space:

commercial units in Bank Court to use

public space as external spill out space and

contribute to the maintenance and upkeep

Playful crossing: Introduce a playful crossing feature to enhance the walking experience along Waterhouse Street

Cycle experience improvements: Improve

quality of paving along bridge to provide

cycle route, including clear demarcation

between vehicles, cyclists and pedestrians.

a legible and safe pedestrian and two-way

Improved bus stop: Improve current bus stop on Waterhouse Street to make more colourful and inviting

Enhancing ecology and biodiversity:

Improve and further develop greener and

more ecological edges and spaces long

Waterhouse Street by adding new trees

Play and wellbeing street: Provide playful stopping points along the river walk along with exercise area to promote health and

Accessibility improvements: maintain

same quantity of accessible parking bays

along Waterhouse Street improving the

quality of the parking street surface

Cycle experience improvements: provide

new cycle parking space to support cyclists

A new active frontage along Waterhouse Street on both corners of the Primark building and 91 Waterhouse Street (interventions not to be included in the LUF cost plan as buildings are not in DBC ownership)

Light touch greening: Incorporate planting within the street to enhance the pedestrian environment.

Parklets: Integration of parklets, stalls and/or movable planters into car park spaces to increase activities and greening in the street

and green edges

Level street crossings: Provide continuous pedestrian footways across side roads to prioritise pedestrians and improve safety.

New public art: Improve the east-west connection between Waterhouse Street and Marlowes by introducing suspended seasonal art and lighting installation on both sides of Primark building

Playful benches: Painting existing benches and bins to add more colours to the street

Paving improvements: Improve the pavements to make the area more attractive for all users and to enhance supporting activity. Shared surface area to allow to vehicular/delivery access to Riverside Shopping Centre and Primark building

Pavement improvements: create a shared surface area in front of Water Gardens in order to improve connection with Bank Court and make the area more attractive for all users and to enhance supporting activities

Highlighting local landmarks: Highlight historic buildings and landmarks by adding feature lighting. Development of heritage trail to bring Hemel past to life

New public art: Creation of new artwork piece to enhance the design/visual quality of the spaces, and encourage people to pause in these shared spaces and interact to promote social wellbeing.

Waterhouse Street site boundary

Bridge Road

service yard

Primark

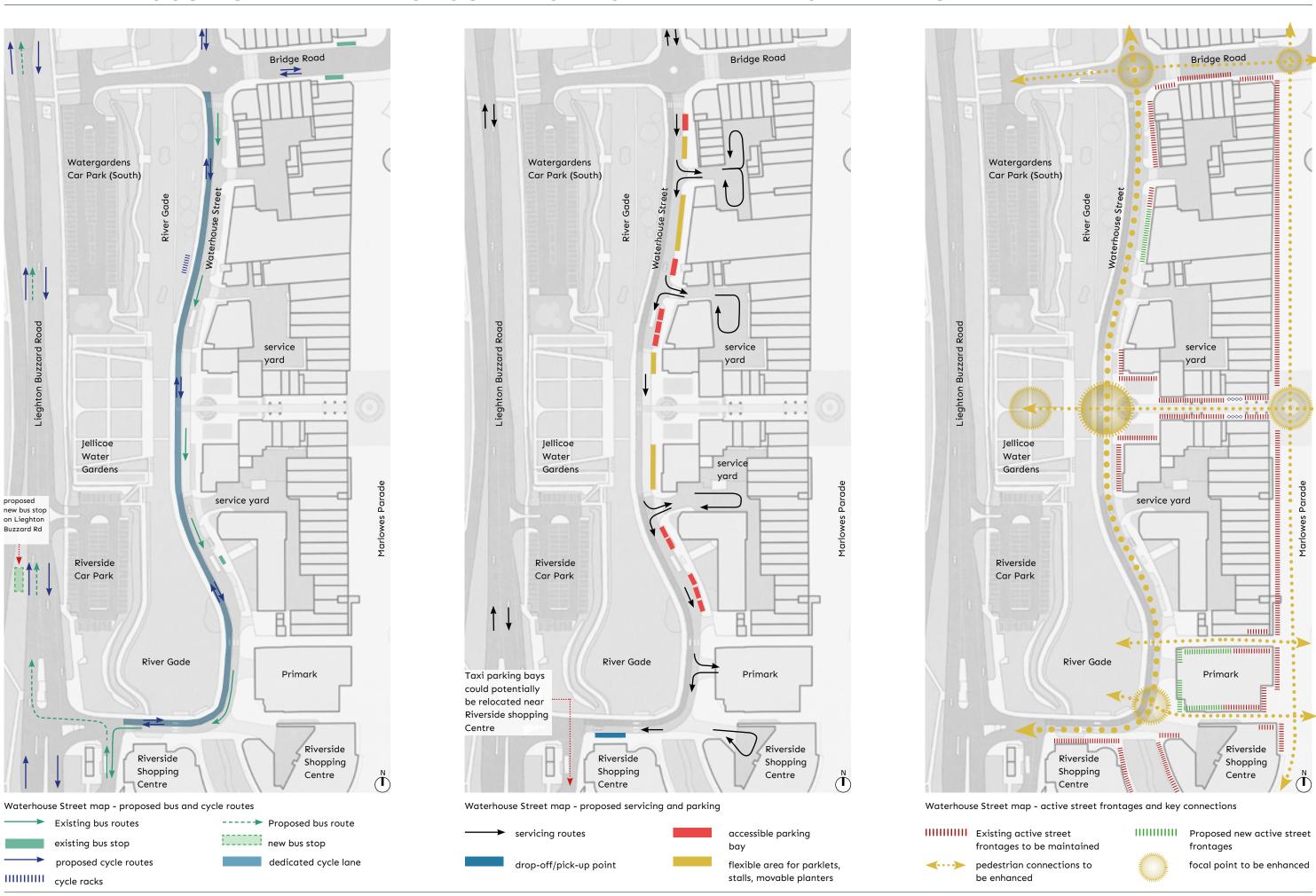
level street crossing

playful crossing

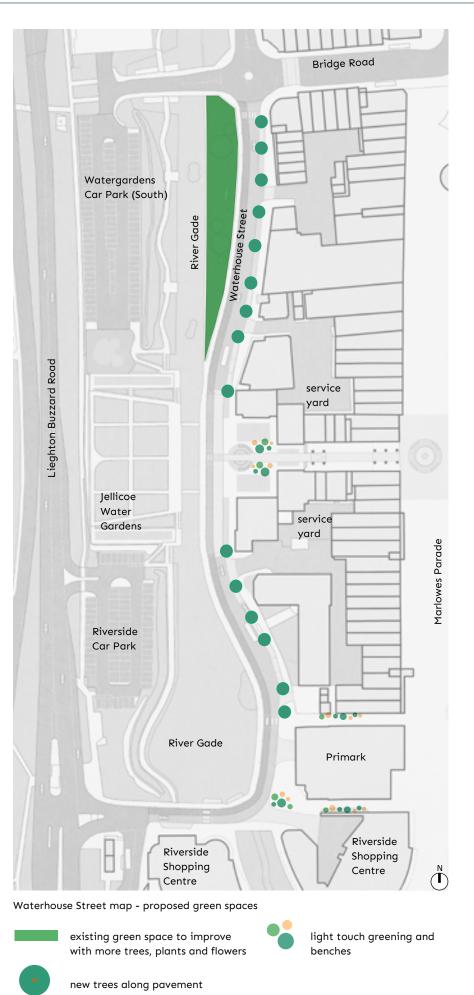
Riverside

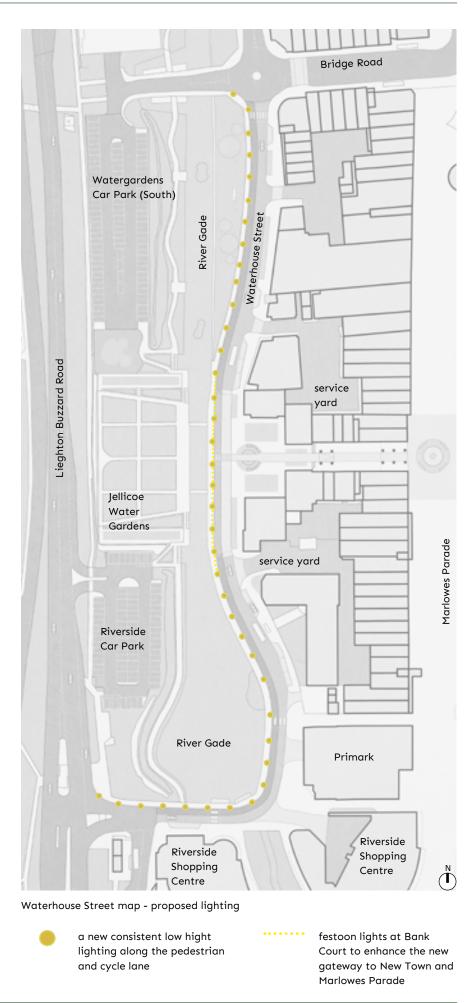
Shopping

Centre









Jellicoe

Water

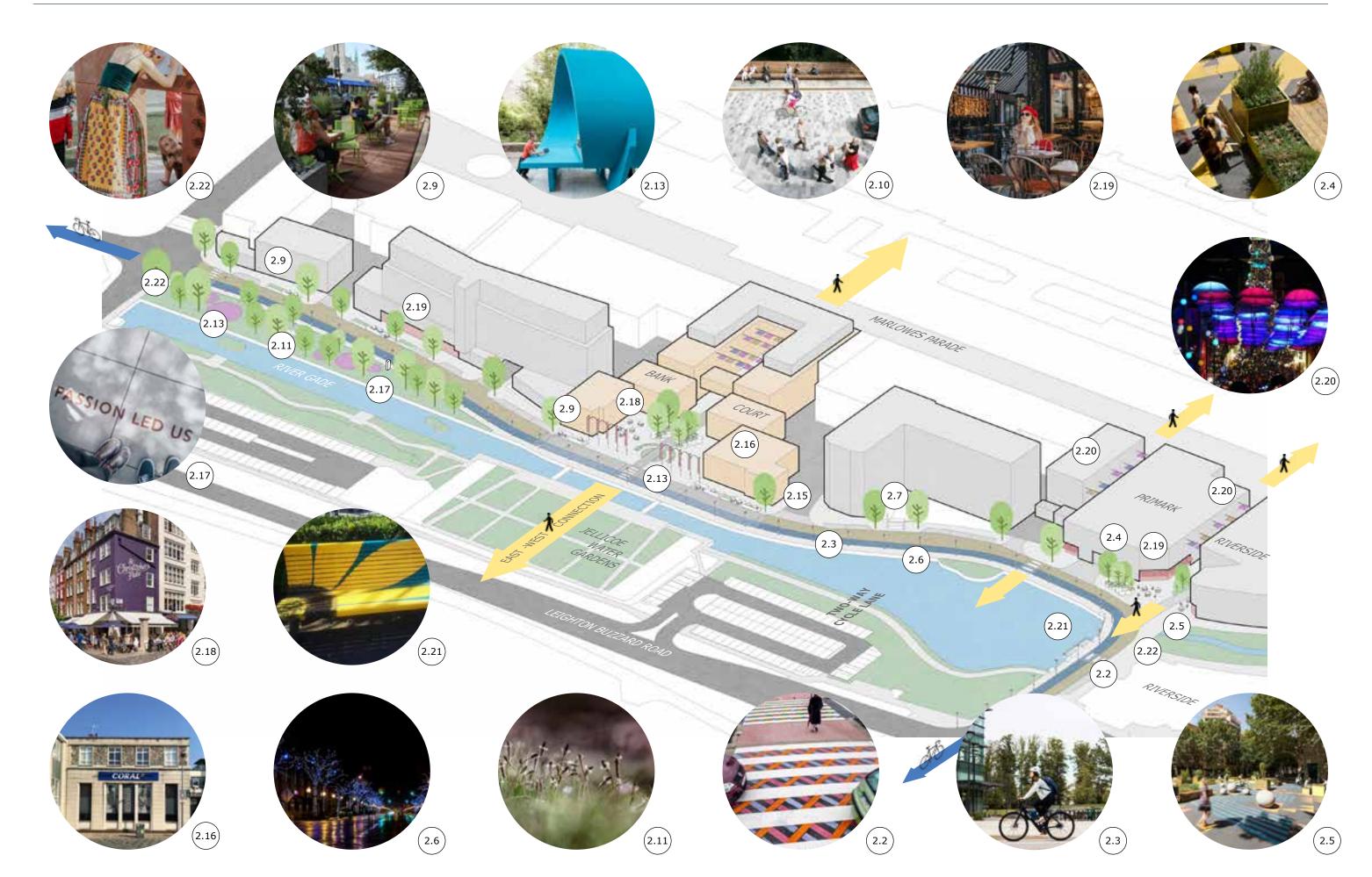
Riverside

Car Park

proposed new bus stop

on Lieghton Buzzard Rd

Gardens





Playful crossing: Introduce a playful crossing feature to link towards to the linear park

New high quality lighting to improve the walkability of Waterhoouse Street without compromising the wildlife of the

(2.19) not to be included in the LUF cost plan as buildings are not in DBC ownership)

lighting installation on both sides of Primark building

Improve the east-west connection between Waterhouse Street

Cycle experience improvements: Improve quality of paving along bridge to provide a legible and safe pedestrian and two-way cycle route, including clear demarcation between vehicles, cyclists and pedestrians.

Light touch greening: Incorporate planting within the street

Integration of parklets, stalls and/or movable planters into car (2.16) lighting. Development of heritage trail to bring Hemel past to (2.20) and Marlowes by introducing suspended seasonal art and park spaces to increase activities and greening in the street

create a shared surface area in front of Water Gardens in order to improve connection with Bank Court and make the area more attractive for all users and to enhance supporting

Heritage and wellbeing trails: development of new wayfinding along walking and cycling routes to promote heritage and (2.21) more colours to the street wellbeing trails (e.g. on floor signage, public art)

Playful benches: Painting existing benches and bins to add

to enhance the pedestrian environment. Shared surface area to allow to vehicular/delivery access to $\binom{2.11}{2.11}$ flowers to improve biodiversity Riverside Shopping Centre and Primark building

contribute to the maintenance and upkeep Provide playful stopping points along the river walk along with New active frontages along Waterhouse Street (interventions

Cafe' and restaurant to spill out space: commercial units in bank Court to use public space as external spill out space and spaces, and encourage people to pause in these shared spaces spaces, and encourage people to pause in these shared spaces are spaces. and interact to promote social wellbeing

Upper Marlowes is an important site in the town centre.

The street hosts a range of public services, from West
Herts College, the council and library in the Forum, and
the NHS health and wellbeing centre. There are several
businesses based here, mostly professional services to the
south, and hospitality, culture, and leisure to the north.
There is significant footfall due to the nearby Gadebridge
Park and the further education college. Several buildings
along this site are of heritage value, such as The Bury,
Old Hempstead House, and the Victorian dwellings along
Upper Marlowes.

The components of the proposed interventions along Upper Marlowes are:

- enhancing the connection between the Old Town and the Marlowes through creating shared surfaces, new cycle infrastructure, heritage and wellbeing trails, pavement improvements
- creation of biodiverse green spaces, public art,
- enhanced public realm treatment around local landmark buildings
- improved bus stops



Marlowes Yesterday

HEMEL HEMPSTEAD





Marlowes Today















Upper Marlowes aerial view

Civic Centre Site

- Upper Marlowes occupies a strategic location, serving as the connection between the Old Town and the Marlowes Parade.
- The top of the Upper Marlowes, merging onto Queensway, could become a shared surface area to better connect the two economic centres and adjacent public
- Existing street furniture, such as the wrought metal gateway into the Old Town, benches, and cycle storage, can be enhanced to create a preferred location for resting and storing cycles.

Upper Marlowes site boundary

Upper Marlowes map - existing condition

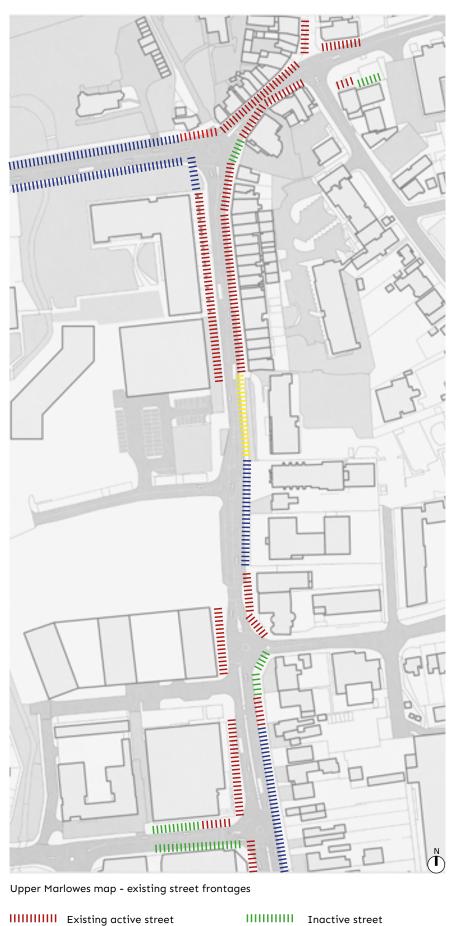
3. UPPER MARLOWES - EXISTING CONDITION

HEMEL HEMPSTEAD

HEMEL HEMPSTEAD

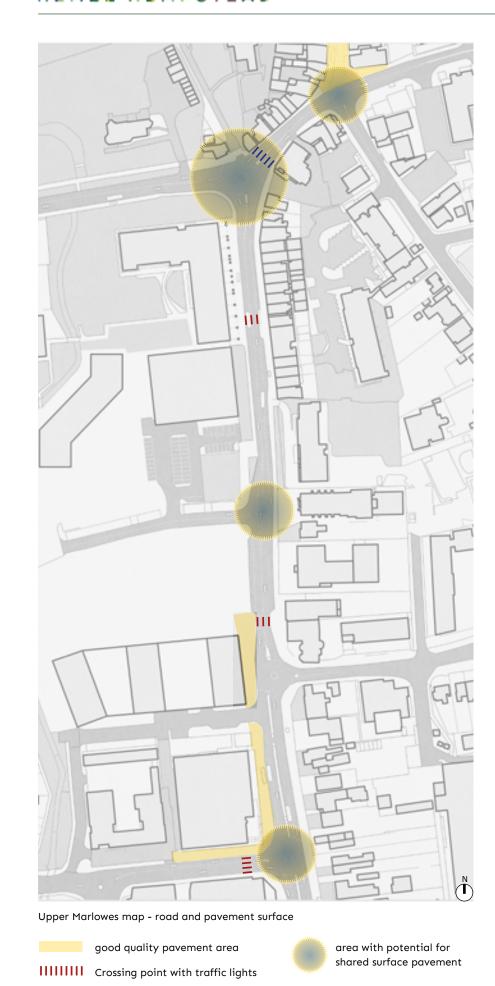
3. UPPER MARLOWES - EXISTING CONDITION





frontages to be maintained

front garden



Traditional street crossing point





Upper Marlowes map - existing bus and cycle routes

Existing bus routes

existing bus stop

IIIIIIIIII existing cycle racks

existing bus stop area

HEMEL HEMPSTEAD



Upper Marlowes map - proposed public realm improvements

- Cycle experience improvements: creation of dedicate cycle lanes with green space buffer zone between the road and the cycle lane
- Pavement improvements: create a shared surface parking area
- Heritage and wellbeing trails: development of new wayfinding along walking and cycling routes to promote heritage and wellbeing trails (e.g. on floor signage, public art)
- Pavement improvements: create a shared surface area in front of Carey Baptist
 Church at the junction between the Marlowes and Dacorum Way
- Pavement improvements: create a new seating area with wooden benches in the existing green space
- Pavement improvements: removal of existing retaining wall facing the Marlowes and adjustment of ground levels. Creation of new steps to allow accessibility to green space and seating area

- Enhancing ecology and biodiversity: improve existing green space by adding new trees, plants and florwers to improve biodiversity
- Playful crossing: Introduce a playful crossing feature to enhance the walking experience along the Marlowes
- New public art: Creation of new artwork piece to enhance the design/visual quality of the spaces, and encourage people to pause in these shared spaces and interact to promote social wellbeing.
- Pavement improvements: create a shared surface area between the West Herts College, Gadebridge Park entrance and Old Town entrance at the junction between Queensway, Alexandra Road and the Marlowes.
- Highlighting local landmarks: Highlight historic buildings and landmarks by adding feature lighting. Development of heritage trail to bring Hemel past to life

- Pavement improvements: removal
 of existing retaining wall facing the
 Marlowes and adjustment of ground levels.
 Creation of new steps to allow better
 accessibility to Carey Baptist Church
- Improved bus stop: relocation of bus stop to allow creation of dedicated cycle lanes
- refurbishment of existing shop front (Cost not to be included in LUF application)

Highlighting local landmarks: upgrade and

Cycle experience improvements: provide new cycle parking space to support cyclists

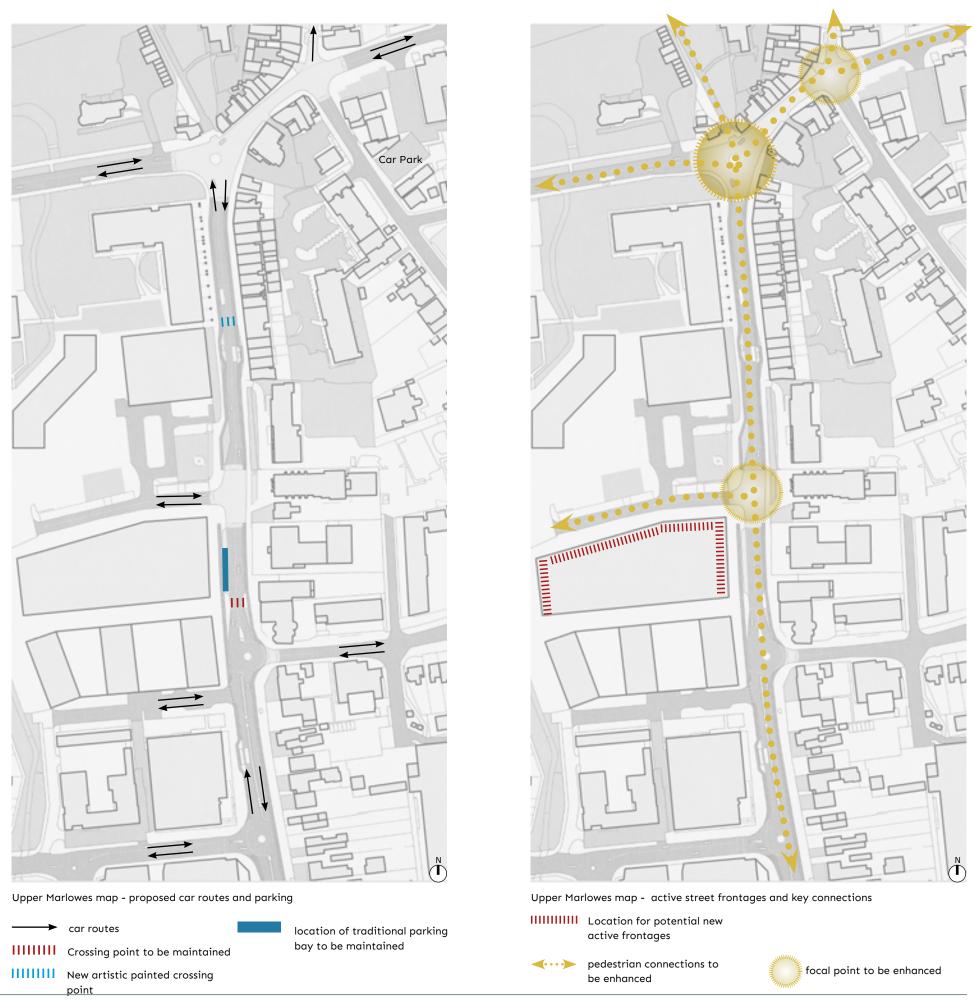


36

Relocate

existing cycle racks to allow creation of new

new cycle lane (MAT 05)









New cycle lanes

bus stop to be relocated

Upper Marlowes map - existing bus and cycle routes

St Mary's square acts as the focal point for the community, situated between the Old Town high street, and St Mary's Churchyard and Gadebridge Park. The Old Town Hall is adjacent, a theatrical and cultural events venue located at the heart of Hemel Old Town. This area is a brilliant community asset in need of greater development.

The components of the proposed interventions in St Mary's Square are:

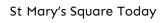
- pavement improvements
- enhanced lighting, new street furniture and installation of new planters
- to improve the east-west connection between Gadebridge Park, St Mary's Square and the Old Town
- enhance the setting of key cultural and community buildings



Old Town Yesterday























CONSTRAINTS

- St Mary's Square is used as a disabled car park during the day.
- The presence of cars further separates the high street from St Mary's Church and Gadebridge Park.
- The Old Town Hall is a small venue. This limits its potential usage.

OPPORTUNITIES

• An access route between Gadebridge Park and the Old Town, connecting the footfall of the park to the picturesque high street nearby.

Upper Marlowes aerial view

St Mary's Square and Olt Town Hall site boundary





Pavement improvements: relocation of parking spaces in High Street Car Park and removal of existing bollards to create a more flexible space for events, markets and festivals



Street Furniture: installation of new transportable planters with integrated seating areas

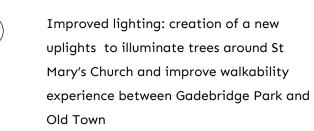


Creation of new active frontages on both sides of St Mary's Square (interventions not to be included in the LUF cost plan)



Street Furniture: creation of temporary
pup-up store to support activation of the
Old Town Square







Improved lighting: creation of a new lighting installation in the green space around St Mary's Church to enhance connection between park, church and Old Town square



Street Furniture: creation of a new metal portal/s at the entrance of St Mary's Cl from Gadebridge Park



Use of public realm interventions and cultural activities to improve the eastwest connection between Gadebridge Park, St Mary's Square and the Old Town

HEMEL HEMPSTEAD CASE STUDIES

A number of initiatives from around the world reveal diverse approaches to placemaking implementation, yet strikingly all show rapid impact and meaningful community participation. A closer look at several of them can help envision how placemaking initiatives are being developed, implemented, and scaled.

MILAN, Italy - Piazze Aperte





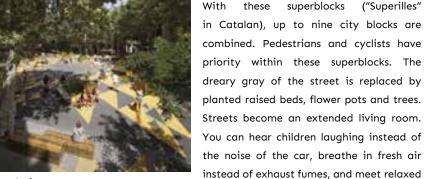
nrough a tactical urban planning ntervention, the city of Milan is building new paces for residents to meet and socialize through the project "Piazze Aperte". his intervention will be accompanied by paintings on the ground, the installation of racks for bicycles and temporary bollards to ensure respect for the pedestrian areas. The goal for these light interventions is to lead to structural changes across neighborhoods

and public spaces.

BARCELONA, Spain - Superblock

Piazza Dergano - before





Piazza Dergano - after

Sant Antoni Superilla in Barcellona - before and after

ABEELSTRAAT, Belgium - School Street

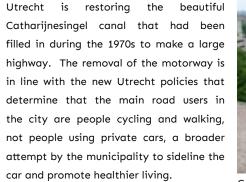




A School Street is a road closure strategy o restrict motorised traffic, where walking and cycling zones are created in front of schools, at least during dropoff and pick up times. School Streets are emerging as a low-cost, simple intervention to reduce vehicle usage, pollution, improve safety, as well as encourage walking and cycling n an effort to enhance community health and increased comfort among children, and their families.

residents who talk to each other.

UTRECHT, Netherlands - Catharijnesingel canal







Catharijnesingel canal in 2009 Catharijnesingel canal in 2018

King's Cross is one of the largest and most successful redevelopments in London. An underused industrial site has been transformed and rejuvenated with new streets, squares and parks, homes, shops, offices, galleries, bars, restaurants, schools, and even a university. The location, the connections, the canal-side setting, the

heritage, an exciting cultural scene, o

sense of local community.





thriving business community, and a strong
Public space at King's Cross in London

LONDON, United Kingdom - Folly for a Flyover

LOS ANGELES, U.S.A. - People Street

LONDON, United Kingdom - King's Cross





Images of Folly for a Flyover

Communities can transform underused areas of Los Angeles largest public asset into active, vibrant, and accessible public space with People St, a program of the City of Los Angeles Department of Transportation. Eligible Community Partners can apply for approval to create projects that enhance the quality of life in this city. The Application Cycle features two innovative types of projects are available:

series of movies and performances as part

of the Create festival.

Plazas and Parklets.



Livable streets in Los Angeles

HEMEL HEMPSTEAD CASE STUDIES

STEVENAGE, United Kingdom - Shopping Precint



Pedestrianised and play areas in Stevenage now town centre

SHEFFIELD, United Kingdom - Grey to Green

Stevenage new town looks and feels like an urban jungle. Built between 1946 and 1980, the area has a more expansive high street with its car-free areas – the UK's first completely pedestrianised town centre and a range of more affordable housing options. Work is currently underway to regenerate central Stevenage, creating 7,300 new homes by 2028, revamping the railway station and building new bars, restaurants, shops and leisure facilities.

Grey to Green is a groundbreaking environmental and economic development strategy devised by Sheffield City Council. It responds to the need to re-connect the Castlegate area, including the Law Courts and Victoria Quays, with the rest of the city centre, the need to re-use a large amount of redundant highway; and the severe impact that the floods in June 2007 had on Castlegate.

oventry did a massive investment in

ne UK Battery Industrialisation Centre,

COVENTRY, United Kingdom - UK City of Culture 2021



Sheffield before



Sheffield after

Radford Brook Linear Park in Coventry that runs from Nauls Mill Park to the city centre and under the Ring Road - before and after

global platform to advance thinking and understanding about peace and reconciliation and the city has just begun its celebratory year as UK City of Culture

VIENNA, Austria - Grätzloase Parklets



Images of parklets in Vienna

Since 2015, the city of Vienna has given esidents organisational and financial support to realise ideas that activate public spaces and create more opportunities for people to socialise and spend time provement of public or semi-public paces using an online form. A jury selects ideas according to submission criteria, such as that the projects need to be inclusive and cannot be commercial.

LONDON, United Kingdom - Illuminated River



St Christopher's Place is a square near

Oxford Street, full of shops and restaurants

It is an oasis of calm, a completely different

experience to the crowds and tourist shops

on Oxford Street. It has a village feel, there

are wooden benches to relax on and hanging

baskets full of colourful flowers. This area

feels unique rather than uniform with many

independent shops and with canopies and

which has undertaken a huge makeover

All shopfronts along the street have been

painted with bright colours and patterns.

during lockdown. It's a response to the

economic havoc being caused by Covid-19

pandemic. The colours and patterns have

been designed by local people and inspired

by the Bangladeshi tradition of Kantha

which is about recycling and transforming

Inspired by the magical Mary Poppins, the

Umbrella Sky Project first appeared in 2011

as a part of the famous annual Ágitagueda

Art Festival in the Portuguese city of

Águeda. Every summer, Sextafeira designs

a handful of the city's narrow streets with

colorful umbrella canopies that provide

shade for the pedestrians passing through

Rooftop cables are strung with numerous

parasols that help cool the roadways in a

creative and cost-effective way.

something old into something new.

umbrellas outside the restaurants.



Image of Westminster Bridge

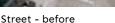
LONDON, United Kingdom - St Christopher's Place





LONDON, United Kingdom - Aberfeldy Street







Aberfeld Street - after

ÁGUEDA, Portugal - Umbrella Sky Project





Images of the Umbrella Sky Project in Agueda

